

**BENEATHA'S FEMINISM PERSPECTIVES TOWARD MODERN  
BLACK WOMEN IN LORRAINE HANSBERRY'S *A RAISIN IN THE SUN***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

**AYU MEILANI SARASWATI**  
**NIM: 21410002**

**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN  
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## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled "Beneatha's Feminism Perspectives Toward Modern Black Women in Lorraine Hansberry's *A Raisin in the Sun*", unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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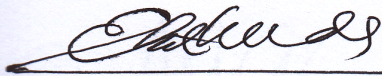
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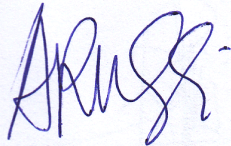
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Advisor,



(Eko Budi Setiawan S.S., M.Hum.)

Co-advisor,



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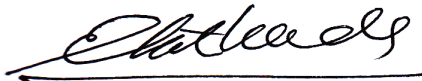


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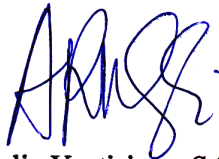
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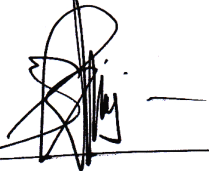
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(Rr. Arielia Yustisiana, S.S., M.Hum.)



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(Drs. Obat Mikael Depari, M.Hum.)

## **DEDICATION**

This Thesis is dedicated to:

- my dear Father Jesus Christ
  - my beloved parents, Sumaryanto and Muktiari
  - my lovely sisters, Fani Nathalia and Insani Cahyaningrum
  - my dearest sweetheart Aditya Nuradhy
  - all of my friends who have supported and accompanied me
- my lecturers
- my Alma Mater

## **MOTTO**

You must learn one thing. The world was made to  
be free. Give up all the other worlds except the  
one in which you belong

(David Whyte)

## **ACKNOWLEDGEMENTS**

First of all, I would like to dedicate my deepest gratitude to the Almighty God, Jesus Christ, who always listens to my prayer and gives me wonderful guidance and blessings so I can finish writing this thesis.

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**AYU MEILANI SARASWATI**



## **ABSTRACT**

**AYU MEILANI SARASWATI (2014). BENEATHA'S FEMINISM PERSPECTIVES TOWARD MODERN BLACK WOMEN IN LORRAINE HANSBERRY'S *A RAISIN IN THE SUN*.**

**Madiun: The English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.**

This research discusses Beneatha's feminism perspectives toward modern black women. The aims of this research are to find out the Beneatha's feminism perspectives toward modern black women based on Lorraine Hansberry's *A Raisin in the Sun* and to discover the causes that make Beneatha have different feminism perspectives toward other black women.

Library research was conducted to collect the data. The data consist of the ideas related to Beneatha's feminism perspectives toward modern black women in Lorraine Hansberry's *A Raisin in the Sun*. In addition, the theories used in this research were the theories of feminism, radical feminism, oppression, and gender role. The approaches used are psychological approach, sociological approach, and moral approach.

The data analysis shows as follows: Beneatha wants to be equal with the position of the men, wants to be a stronger woman as the result of being oppressed by male supremacy, wants to be different from the other black women, wants to be honored by the man, and confronts the male power. Furthermore, after analyzing those problems, the writer found that as a woman she has to struggle to get the same right as a man. The woman has to have a bravery to do what she wants.

## **ABSTRAK**

**AYU MEILANI SARASWATI (2014). BENEATHA'S FEMINISM PERSPECTIVES TOWARD MODERN BLACK WOMEN IN LORRAINE HANSBERRY'S *A RAISIN IN THE SUN*.**

**Madiun: Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini membahas pandangan feminisme Beneatha terhadap wanita kulit hitam modern. Tujuan dari penelitian ini yaitu untuk mengetahui pandangan feminisme Beneatha terhadap wanita kulit hitam modern berdasarkan pada drama Lorraine Hansberry berjudul *A Raisin in the Sun* dan untuk menemukan penyebab Beneatha memiliki pandangan feminisme yang berbeda dengan wanita kulit hitam modern.

Studi pustaka dilakukan untuk mengumpulkan data. Data terdiri atas ide-ide yang terkait pada pandangan feminisme Beneatha terhadap wanita kulit hitam modern pada drama *A Raisin in the Sun* milik Lorraine Hansberry. Selain itu, teori yang dipakai dalam penelitian ini mencakup teori feminisme, radikal feminisme, penindasan, dan peran gender. Pendekatan yang diterapkan antara lain pendekatan psikologis, sosiologis, pendekatan moral.

Analisis data menunjukkan bahwa Beneatha ingin memiliki hak yang sama dengan posisi laki-laki, ingin menjadi wanita yang lebih kuat lebih karena ditindas dengan supremasi laki-laki, ingin berbeda dengan wanita kulit hitam yang lain, ingin dihormati oleh laki-laki, dan melawan kekuasaan laki-laki. Setelah menyelesaikan penelitian ini, diperoleh bahwa wanita harus berjuang untuk mendapatkan hak yang sama dengan laki-laki. Wanita harus memiliki keberanian untuk melakukan apa yang dia inginkan.

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